

1708GALLERY

A NONPROFIT SPACE FOR NEW ART

1708GALLERY.ORG

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FOR IMMEDIATE RELEASE

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1708 Gallery's InLight 2021 Participating Artists



RICHMOND — 1708 Gallery's 14th annual InLight will take place **November 12-13, 2021** at Great Shiplock Park, Chapel Island, and nearby sites along the Virginia Capital Trail and Low Line in Richmond. This outdoor, two-night exhibition features artwork that embraces light and sound through sculpture, installation, and performance. Great Shiplock Park is located at a former shiplock constructed as part of the James River and Kanawha Canal system. Projects will engage with and expand upon the multiple themes and histories that can be found at these sites such as: trade and labor of then-enslaved peoples of African and Indigenous descent during and following the industrial revolution; the environmental impact—especially concerning water resources—of commerce and infrastructure; and the cultivation of spaces for alternative forms of historical preservation.

This year's participating artists are:

Adama Delphine Fawundu, Antoine Williams, Ash Arder, Benjamin Kidder Hodges, Eric Millikin, Free Bangura, Isabella Whitfield, Mary Stuart Hall, Rachele Riley + Matt Hedt, Rashaun Rucker, and Senghor Reid x Hope Ginsberg.

InLight 2021 is co-curated by Tiffany E. Barber, Wesley Taylor, and Park C. Myers.

A special thanks to our partners:

Capital Region Land Conservancy; Capital Trees; City of Richmond Parks, Recreation, and Community Facilities; The Conservation Fund; Virginia Capital Trail Foundation

A special thanks to our sponsors to date:

National Endowment for the Arts, E. Rhodes and Leona B. Carpenter Foundation, Andy Warhol Foundation for the Visual Arts, Altria, Capital One, Peachtree House Foundation, NewMarket, Sifter

To stay up to date on event details, please visit 1708INLIGHT.ORG.

Images (left to right): Carl Patow, *Richmond Residential Security*, InLight 2020, photo by David Hale. Adama Delphine Fawundu, video still from *Deep Inside I'm Blue*, 2018, one channel video (03:32), dimensions variable, courtesy of the artist.